## Associate of Arts Oregon Transfer Degree

Any student having the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of baccalaureate degree programs of any institution in the Oregon University System.

Students transferring under this agreement will have junior status for registration purposes. Course, class standing, or GPA requirements for specific majors, departments or schools are not necessarily satisfied by an AAOT degree.

## Guidelines

A student must complete a total of 90 quarter credits to be awarded the AAOT.
All courses should be aligned with the student's intended program of study and the degree requirements of the baccalaureate institution to which the student plans to transfer. A student is encouraged to work with an advisor in the selection of courses.
All Foundational Requirements and Discipline Studies courses must be a minimum of 3 credits, except for
Health/Wellness/Fitness courses, which may be any number of credits. All Elective courses may be any number of credits.
All courses must be passed with a grade of "C-" or better. Students must have a minimum cumulative GPA of 2.0 at the time the AAOT is awarded.

## Foundational Requirements

Writing: 8 credits Students taking writing classes of 4 credits each must take WR 121 and either WR 122 or 227 . Students taking writing classes of 3 credits each must take WR 121, 122, and either WR 123 or 227. Information Literacy will be included in the Writing Requirement.
Oral Communication: One course in the fundamentals of speech or communication from the list on page 44.
Mathematics: One course in college-level mathematics, for which Intermediate Algebra is a prerequisite.
Health/Wellness/Fitness: One or more courses totaling at least three credits from the list on page 44.

## Discipline Studies

Cultural Literacy: Courses that satisfy the Cultural Literacy requirement are marked with an (*) in the list of approved courses on the following pages.
Arts and Letters: Three courses chosen from two or more disciplines from the list on page 42.
Social Sciences: Four courses chosen from two or more disciplines from the list on pages 42-43.
Science/Math/Computer Science: Four courses from at least two disciplines including at least three laboratory courses in biological and/or physical science from the lists on pages 4344.

## Electives

Any college-level course that would bring total credits to 90 quarter hours including up to 12 credits of Career and Technical Education. Career and Technical course prefixes are listed on this page.

## Notes and Claifications

1. Although they are important in terms of preparation, courses that are developmental in nature are designed to prepare students for college-level work and are not counted in the 90 quarter hours required for the AAOT.
2. The "Foundational Requirements" above represent minimal skill competencies. As such, they may be open to demonstration of competency.Contact a counselor or advisor.
3. The second year of a foreign language, but not the first year, may be included among courses that count toward the Arts and Letters requirement. American Sign Language (ASL) is
considered a foreign language.
4. WR 115 may be included in the AAOT degree as an elective providing that the WR 115 course was completed summer 1999 or later.

Students may include up to twelve career and technical elective credits in the Associate of Arts: Oregon Transfer (AAOT) and Associate of Science degrees from Lane Community College. Policies on accepting career and technical credits vary at the four-year colleges in Oregon, especially for students planning a direct transfer without completing the AAOT. Consult an academic adviser about taking career and technical courses as electives for direct transfer to a four-year institution.

Career technical courses are identified by the following prefixes:

| AB | Auto Body |
| :--- | :--- |
| AM | Automotive |
| APR | Apprenticeship |
| AS | Aerospace Science |
| AUD | Audio Production |
| AV | Aviation Maintenance |
| BT | Business Technology |
| CA | Culinary Arts |
| CST | Construction |
| DA | Dental Assisting |
| DH | Dental Hygiene |
| DRF | Drafting |
| DS | Diesel |
| ECE | Early Childhood Education |
| EMT | Emergency Medical Technology |
| ET | Electronic Technology |
| FN | Food and Nutrition |
| FT | Flight Technology |
| GD | Graphic Design |
| GWE | General Work Experience |
| HDFS | Human Development and Family Studies |
| HI | Health Informatics |
| HIT | Health InformationTechnology |
| HO | Health Occupations |
| HS | Human Services |
| HRTM | Hotel, Restaurant, Tourism Management |
| LA | Legal Assistant |
| LAT | Landscape Architecture Technology |
| LGL | Legal Assisting |
| MA | Medical Assisting |
| MDP | Multimedia Production |
| MFG | Manufacturing |
| MUL | Multimedia |
| NRG | Energy |
| OST | Occupational Skills Training |
| PN | Practical Nursing |
| PST | Professional Skills Training |
| PTA | PhysicalTherapist Assistant |
| RE | Real Estate |
| RM | Retail Management |
| RT | RespiratoryTherapy |
| RTEC | Regional Technology Education Consortium |
| SUST | Sustainability |
| VP | Video Production |
| WLD | Welding |
| WATR | Water Conservation |
|  | Wat |

Notes and Limitations See "Degrees and Certificates" on page 37.

Approved courses for Oregon Transfer degree programs Only the following courses meet the Oregon Transfer Module, Associate of Arts Oregon Transfer degree, and Associate of Science OregonTransfer: Business degree requirements.

## Arts and Letters

*Note: Courses marked with (*) also will satisfy the Cultural Literacy requirement.

AIL 201, 202,203
ART 111
ART 113,213
ART 115
ART 115GD
ART 116
ART 117
ART 118
ART 131
ART 134
ART 200
ART 202
ART 203
ART 204,205,206
ART 207*,208*,209*
ART 211
ART 212
ART 214
ART 217*
ART 231,232
ART 234
ART 237
ART 247
ART 248
ART 250
ART 251
ART 252
ART 261,262
ART 264
ART 265
ART 270
ART 271
ART 272
ART 273
ART 274
ART 275
ART 276
ART 277,278
ART 281,284
ART 282
ART 285
ART 291
ART 293
ART 294,295
D 160
D 251
D 256
D 260
ENG 100
ENG 104,105,106
ENG 107*,108*,109*
ENG 121
ENG 194
ENG 195,196,197
ENG 201,203
ENG 204,205
ENG 213*
ENG 215*
ENG 222*
ENG 232*
ENG 240
ENG 243*
ENG 244*
ENG 250*
ENG 253,254

Chinuk WaWa
Introduction to Visual Arts
History of Photography 1,2
Basic Design: Fundamentals
Graphic Design
Basic Design: Color
Basic Design: 3-Dimensional
Artist's Books
Introduction to Drawing: 3D
Field Drawing
Graphic Design History
Survey of Western Art
Survey of American Indian Art and Achitecture:
North and Central America
History of Western Art
History of Asian Art: India, China, Japan
Survey of Visual Arts: Early Modern Art
Survey of Visual Arts: Modern Art
American Art
Islamic Art
Drawing: Intermediate; Perspective
Drawing: Figure
Illustration 1
Sculpture: Site Specific
Sculpture: Stone
Ceramics: Hand Building
Ceramics: WheelThrowing
Ceramics: Intermediate
Photography 1,2
Photography as Method
Studies in Contemporary Photgraphy
Printmaking, Intaglio
Printmaking, Relief
Printmaking, Monotype, Collograph
Printmaking, Intermediate Intaglio
Printmaking, Intermediate Relief
Silkscreen
Sculpture: Introduction
Sculpture: Welding; Wood
Painting: Introduction; Intermediate
Landscape \& Architectural Photography
Adv Silkscreen
Sculpture: Metal Casting
Sculpture: Figure
Watercolor: Introduction; Intermediate
Dance Composition
Looking at Dance
Body Fundamentals/Body as Knowledge
Group Choreography
Children's Literature
Introduction to Literature: Fiction, Drama,
Poetry
Detective Fiction
Black American Literature
Literature of Comedy
Introduction to Film Studies
Shakespeare
Survey of British Literature
Survey of Asian Literature
Latino/a Literature
Literature and Gender
Native American Literature
Nature Literature
Native American Autobiography
Asian American Literature
Introduction to Folklore and Mythology
Survey of American Literature

ENG 257*
ENG 260* Introduction to Women Writers
ENG 261 Science Fiction
ENG $270 \quad$ Bob Dylan: American Poet
ENG 271,272,273 Film Genre: Varied Topics
ES 244* Native American Storytelling
FA 255
FA 263
FA 264*
FA 265*
FR 201,202,203
HUM 100
J 134
J 216
MUS 101
MUS 102
MUS 103*
MUS 108*
MUS 111,112,113
MUS 118,119
MUS 201,202,203
MUS 205*
MUS 211,212,213
MUS 261,262,263
MUS 264*,265*,266*History of Rock Music 1,2,3
PHL 201 Ethics
PHL 202 Theories of Knowledge
PHL 203 Theories of Reality
PHL 205 Contemporary Moral Issues
PHL $221 \quad$ Critical Thinking
REL 201 Religions of India (Hindusin, Buddhism)
REL 202 Religions of China and Japan (Taoism,
Confuscianism, Buddhism, and Shinto)
REL 203 Religions of the Middle East (Judaism,
Christianity, and Islam)
REL 230 Christian Beginnings
REL 243 Nature, Religion and Ecology
SP 100 Basic Communication
SP $105 \quad$ Listening and Critical Thinking
SP $111 \quad$ Fundamentals of Public Speaking
SP $112 \quad$ Persuasive Speech
SP 115* Introduction to Intercultural Communication
SP $130 \quad$ Business and Professional Speech
SP 218 Interpersonal Communication
SP 219 Small Group Discussion
SP 220* Communication, Gender and Culture
SP $262 \quad$ Voice and Articulation
SPAN 201,202,203 Spanish, Second Year
TA 140
Acting Shakespeare
TA 141,142,143 Acting 1,2,3
TA 144 Improv
TA 241,242,243 Intermediate Acting
WR 241
Introduction to Imaginative Writing: Fiction
WR 242 Introduction to Imaginative Writing: Poetry
WR 255 The Poet in the City

## Social Science

*Note: Courses marked with (*) also will satisfy the Cultural Literacy requirement.
ANTH $101 \quad$ Physical Anthropology
ANTH 102 World Archaeology
ANTH 103* Cultural Anthropology
ANTH 227*,228* Prehistory of Mexico; Cultures of Mexico
ANTH 229* Chicano Culture
ANTH 231*,232*,233*American Indian Studies
CJA 214 Introduction to Forensic Science
ECON $200 \quad$ Principles of Economics: Introduction to
ECON 201 Principles of Economics: Introduction to Micro Economics
ECON 202 Principles of Economics: Introduction Macro Economics
ECON 204 Introduction to International Economics
ECON 250*/ES 250* Class, Race, and Gender in the U.S. Economy

| ECON 260 | Introduction to Environmental and Natural Resource Economics |
| :---: | :---: |
| ES 101* | Historical Racial and Ethnic Issues |
| ES 102* | Contemporary Racial and Ethnic Issues |
| ES 211* | Chicano/Latino Experience: Historical and Ideological Perspectives |
| ES 212* | Chicano/Latino Experience: Political and Ideological Perspectives |
| ES 213* | Chicano/Latino Experience: Contemporary Identity and Cultural Issues |
| ES 221* | African American Experience: Down From the Pyramids, Up From Slavery 10,000 BCE-1877 |
| ES 222* | African American Experience: Aspiration 18771945 |
| ES 223* | African American Experience: A Luta Continua: The Struggle Continues 1945 to Present |
| ES 231* | Asian American Experience: First and Second Generation |
| ES 232* | Asian American Experience: Social Movements of the 20th Century |
| ES 233* | Asian American Experience: Contemporary Issues in Asian America |
| ES 241* | Native American Experience: Consequences of Native American and European Contact |
| ES 242* | Native American Experience: Nineteenth Century Federal-Indian Relations |
| ES 243* | Native American Experience: Contemporary Native American Issues |
| ES 250*/ECON 250* | Class, Race, and Gender in the U.S. Economy |
| GEOG 141 | Natural Environment |
| GEOG 142* | Introduction to Human Geography |
| GEOG 201 | World Regional Geography |
| GIS 245 | Maps and Spatial Information |
| GIS 246 | Introduction to GIS |
| GIS 248 | Applications in GIS |
| HST 101,102,103 | History of Western Civilization |
| HST 104*,105*,106* | World History |
| HST 195* | History of the Vietnam War |
| HST 201,202,203 | History of the United States |
| HST 207 | History of the American West |
| HST 208 | U.S. History Since 1945 |
| HST 209 | American History:The Civil War |
| HST 266* | U.S. Women's History |
| HUM 100 | Humanities through the Ages |
| PHL 201 | Ethics |
| PHL 202 | Theories of Knowledge |
| PHL 203 | Theories of Reality |
| PHL 205 | Contemporary Moral Issues |
| PHL 221 | Critical Thinking |
| PS 104 | Problems in U.S. Politics/Film 1 |
| PS 105 | Problems in U.S. Politics/Film 2 |
| PS 201,202 | U.S. Government and Politics |
| PS 203 | State and Local Government and Politics |
| PS 204 | Introduction to Comparative Politics |
| PS 205 | International Relations |
| PS 208 | Introduction to PoliticalTheory |
| PS 211 | Peace and Conflict Studies: Global |
| PS 212 | Peace and Conflict Studies: National |
| PS 213 | Peace and Conflict Studies: Local |
| PS 225 | Political Ideology |
| PS 275 | Legal Processes Through Civil Rights and Liberties |
| PS 297 | Environmental Politics |
| PSY 201,202,203 | General Psychology |
| PSY 205 | Applied Psychology |
| PSY 212 | Theoretical Principles of Learning |
| PSY 213 | Introduction to Physiological Psychology |
| PSY 214 | Introduction to Personality |
| PSY 215 | Lifespan Developmental Psychology |
| PSY 216 | Social Psychology |
| PSY 217 | Introduction to Experimental Psychology |
| PSY 218* | Multicultural Psychology |
| PSY 235,236 | Human Development 1,2 |
| PSY 239 | Introduction to Abnormal Psychology |
| REL 201* | Religions of India (Hinduism, Buddhism) |
| REL 202* | Religions of China and Japan (Taoism, Confucianism, Buddhism, and Shinto) |

REL 203*
REL 230
REL 243
SOC 204
SOC 205
SOC 206
SOC 207*
SOC 208*
SOC 210
SOC 211
SOC 213*
SOC 215*
SOC 216*
SOC 218*
SOC 225
WS 101*

Religions of the Middle East (Judaism, Christianity, and Islam)
Christian Beginnings
Nature, Religion, and Ecology
Introduction to Sociology
Social Stratification and Social Systems
Institutions and Social Change
Women and Work
Sport and Society
Marriage, Family and Intimate Relations
Social Deviance
Race and Ethnicity
Social Class
Global Social Movements
Sociology of Gender
Social Problems
Introduction to Women's Studies

Science, Mathematics, and Computer Science
*Note: Courses marked with (*) also will satisfy the Cultural Literacy requirement.

## Biological Sciences with laboratories

BI 101,102,103 General Biology (See note below)
BI 102J* Ethnobotany and BI 103G* General Biology: Global Ecology also will satisfy the Cultural Literacy requirement.

| BI 112 | Cell Biology for Health Occupations <br> BI 211 |
| :--- | :--- |
| Principles of Biology |  |
| (formerly BI 201, BOT 201 or Z 201) |  |

## Physical Sciences with laboratories

ASTR 107
CH 104,105,106
CH 112
CH 114
CH 221,222,223
CH 241,242,243
CJA 214
ENVS 181
ENVS 182 Atmospheric Environment and Population
ENVS 183 Aquatic Environment
ENVS 184 Global Climate Change
G 101
Earth's Dynamic Surface
G 103 Evolving Earth
G 146 Rocks and Minerals
G 147 National Parks
G 201 Earth Materials and Plate Tectonics
G 202 Earth's Surface Systems
G 203 Evolution of the Earth
GIS 245 Maps and Spatial Information
GIS 246 Introduction to GIS
GIS $248 \quad$ Applications in GIS
GS 101 General Science (Nature of the Northwest)
GS 104,105,106 Physical Science
GS 142
GS 147
PH 101,102,103
PH 201,202,203
PH 211,212,213 General Physics with Calculus
+L must be taken for four credits to include lab
Note: Only one of the BI 101's, and one of the BI 102's, and one of the BI 103's can be used to meet the Science/Math/Computer Science requirements for any Lane degree. Any additional BI 101, 102, or 103 course credits will only be used as electives for a Lane degree. (See the course description section of this catalog for more information.)

## Other Science/Math/Computer Science Courses (non-laboratory)

ANTH 101
ASTR 121
ASTR 122
ASTR 123
CS 160
CS 161,162
CS 233
CS 260
CS 271
GEOG 141
GIS 245
GIS 246
GIS 248
GS 142
GS 147
MTH 105
MTH 111
MTH 112
MTH 211,212,213
MTH 231,232,233
MTH 241,242
MTH 243
MTH 251
MTH 252
MTH 253
MTH 254

MTH 255

MTH 256
MTH 261
PSY 212
PSY 213
PSY 217

Physical Anthropology
Astronomy of the Solar System
Stellar Asrtonomy
Cosmology and the Large-Scale Structure of the Universe
Orientation to Computer Science
Computer Science 1,2
Advanced Programming
Data Structures 1
Computer Architecture and Assembly Language
Natural Environment
Maps and Spatial Information
Introduction to GIS
Applications in GIS
Earth Science: Earth Revealed
Oceanography
Introduction to Contemporary Mathematics
College Algebra
Trigonometry
Fundamentals of Elementary Math 1,2,3
Discrete Mathematics 1,2,3
Elementary Calculus 1,2
Introduction to Probability and Statistics Calculus 1 (Differential Calculus)
Calculus 2 (Integral Calculus)
Calculus 3 (Infinite Series and Sequences)
Vector Calculus 1 (Introduction to Vectors and Multi dimensions)
Vector Calculus 2 (Introduction to Vector Analysis)
Applied Differential Equations
Introduction to Linear Algebra
Introduction to Learning
Intro Physiological Psychology
Introduction to Experimental Psychology

## Cultural Literacy

Courses approved for the Cultural Literacy requirement are marked with an (*) in the lists of courses on the previous pages. A course taken to meet the Cultural Literacy Requirement will also be used to satisfy Discipline Studies Requirements. The credits for such courses will only be counted once toward the 90 credits required to complete the degree.

## Speech/Oral Communication

| SP 100 | Basic Communication |
| :--- | :--- |
| SP 111 | Fundamentals of Public Speaking |
| SP 112 | Persuasive Speech |
| SP 130 | Business and Professional Speech |
| SP 218 | Interpersonal Communication |

## Health/Wellness/Fitness

HE 125
HE 152
HE 209
HE 222
HE 240
HE 250
HE 252
HE 255
HE 262
HE 275

Workplace Health and Safety (summer 1997 or later)
Drugs, Society and Behavior
Human Sexuality
Consumer Health
Holistic Heath
Personal Health
First Aid (summer 1997 or later) Global Health
First Aid 2: Beyond the Basics
Lifetime Health and Fitness

Or a combination of $\mathbf{3}$ credits of PE Activity classes

| PE 181C | Combination Aerobics |
| :--- | :--- |
| PE 181D | Dance Aerobics |
| PE 181K | Kickboxing Aerobics |
| PE 181S | Step Aerobics |
| PE 181SB | Body Sculpt |
| PE 181SS | Step and Sculpt |
| PE 181Y | Yogilates |
| PE 183A | Conditioning |
| PE 183B | Exercise and Weight Control |
| PE 183C | Exercise Walking |
| PE 183CG | Group Cycling |
| PE 183E | Fitness Circuits |
| PE 183F | Fitness Education: Introduction |
| PE 183G | Fitness Education: Returning |
| PE 183J | Jogging |
| PE 183R | Stability Ball Fitness |
| PE 183S | Strength Training |
| PE 183U | Strength Training for Women |
| PE 183W | Therapeutic Exercise and Rehabilitation |
| PE 184N | Conditioning for Martial Arts |
| PE 185M | Meditation |
| PE 185T | Tai Chi Chuan |
| PE 185U | Tai Chi Chuan Intermediate |
| PE 185Y | Yoga Beginning |
| PE 185YG | Gentle Yoga |
| PE 185Z | Yoga Intermediate |
| PE 191A | Cross Country Conditioning 1 |
| PE 191C | Cross Country Conditioning 2 |
| PE 1921 | Soccer Conditioning 1 |
| PE 192J | Soccer Conditioning 2 |
| PE 193A | Basketball Conditioning 1 |
| PE 193C | Basketball Conditioning 2 |
| PE 195A | Basketball Women's Conditioning 1 |
| PE 195C | Basketball Women's Conditioning 2 |
| PE 196A | Track \& Field Conditioning 1 |
| PE 196D | Track \& Field Conditioning 2 |
| PE 197A | Baseball Conditioning 1 |
| PE 197C | Baseball Conditioning 2 |
| S 195 | Sas |

## Sustainability-focused courses

BI 103M

- HE 255

PSS 297
REL 243

General Biology: Biodiversity \& Sustainability Global Health and Sustainability
Environmental Politics
Nature, Religion and Ecology


