

# OREGON STATE UNIVERSITY

## DIRECT TRANSFER INFORMATION

2010-11

### Baccalaureate Core

The Baccalaureate Core emphasizes writing, creative thinking, cultural diversity, the arts, sciences, literature, life-long fitness, and global awareness. Included are 48 credits, plus a writing-intensive course in the major. The course categories are listed on the reverse. In most cases, any of several courses will meet the requirements for a particular category. A list of individual Lane Community College courses that will satisfy these requirements (current at the time this packet went to print) is attached. **An updated list is available through Oregon State University's Transfer Student web page: <http://oregonstate.edu/admissions/transfer/transfercredit.html>. Click on "Baccalaureate Core Course Equivalencies Page", then "Lane Community College".**

### Transfer Student Requirements

(U.S. citizens and permanent residents)

Transfer students are students who have successfully completed at least 36 quarter hour (24 semester) graded, transferable credits from one or more regionally accredited colleges and universities. Students with fewer than 36 graded transferable credits will be considered on the basis of their high school records and test scores, *and* must have a 2.25 GPA on all collegiate work attempted. If you have fewer than 36 credits, please see [First-Year Student Admissions requirements](#).

All international students, whether you meet the definition of transfer student above or not, are asked to follow the international student application procedures and submit the international student application.

### Admission Requirements

- Submit completed insight resume, which should address the following:
  - Understanding of you as a unique, contributing individual.
  - Your accomplishments, perspectives, experiences, and talents.
  - Your achievements within the context of your social and personal circumstances.
  - Participation in activities that develop academic, intellectual, and leadership abilities.
- Minimum cumulative GPA of 2.25 on transferable credits.
- Grade of C- or better earned in the following courses:
  - College-level writing beginning with WR 121 (English Composition) or equivalent, and
  - Mathematics with course content of College Algebra.
- Students who graduated from high school in 1997 or later must meet a foreign language requirement with either two years of high school level study in the same language or two quarters/semesters of college level study with a minimum grade of C-. For additional information on how to meet foreign language deficiencies:  
<http://www.ous.edu/stucoun/prospstu/files/lang02.pdf>
- Transfer students must be eligible to return to the most recent college or university attended.

8/16/2010 CL



Consideration will be given to applicants with a 2.00 GPA who have received the Associate of Arts Oregon Transfer degree from an Oregon community college.

Please note that academic performance is not the sole criterion for admission to the university. The university may evaluate a person's behavior and background to determine their ability to maintain the standards of academic and professional conduct expected at the university. An evaluation may take into consideration current behavior and performance as well as past experiences and actions. Simply qualifying for admission does not guarantee admission.

### **Computation of GPA:**

The official policies of OSU regarding academic record evaluation for purposes of admission include:

- Only the highest grade for a repeated course will be calculated in the GPA.
- Only transferable college-level credits are accepted and counted in the GPA computation (professional-technical course grades are not included).
- Academic bankruptcy or forgiveness of low grades is not a policy recognized at OSU. Classes must be repeated to have a grade replaced;

Credits accepted in transfer must have been completed at regionally accredited colleges or universities. Official transcripts of all college work attempted must be submitted directly from the registrar's office of each institution. Official transcripts faxed directly to the OSU Office of Admissions will be accepted if they are sent with the Registrar's office cover sheet and are from a school located within the United States.

### **Petition for Exception**

Students who do not meet admission requirements may petition for exception. For further information, write or call the OSU Office of Admissions. Deadlines for appeals are in effect for each quarter.

### **How to Apply**

Send your:

- Completed admission application, including insight resume
- Nonrefundable application fee
- Official college/university transcripts from all schools attended

### **College Transfer Credits:**

- OSU accepts up to 124 lower-division credits of college transfer work toward a baccalaureate degree.
- Transfer credits and grades will not be included in the OSU cumulative GPA.
- A maximum of 12 credits of professional-technical course work can be accepted as general elective credit.
- Students who hold the AAOT (Associate of Arts Oregon Transfer) degree will be granted junior standing\*, and will be considered to have met the Perspectives and Skills areas of the Baccalaureate Core, with the exception of the Synthesis requirement (upper division). (\*Students will still need to meet special admission requirements for certain departments and majors at OSU, if necessary.)



# **Institutional Requirements for Baccalaureate Degrees**

Each student will complete the following requirements for the Baccalaureate Core:

## **Skills Courses (15 credits)**

Fitness (3 credits)  
Mathematics (3 credits)  
Writing I (3 credits)  
Writing II (3 credits)  
Writing III/Speech (3 credits)

## **Perspective Courses (24 credits)**

Physical science (with lab) (4 credits)  
Biological science (with lab) (4 credits)  
Plus choice of second course in either of the above (with lab) (4 credits)

Take a minimum of one course in each of the following areas:

Western culture (3 credits)  
Cultural diversity (3 credits)  
Literature and the arts (3 credits)  
Social processes and institutions (3 credits)

## **Difference, Power, and Discrimination Courses (3 credits)**

## **Synthesis Courses, upper division (6 credits)**

Science, technology, and society (3 credits)  
Contemporary global issues (3 credits)

## **Writing Intensive Courses (WIC), upper division (3 credits)**

The Baccalaureate Core Committee determines which courses will satisfy each of the requirements above. WIC courses will be reviewed by the Writing Advisory Board. The core is governed by the following rules:

- 1) No more than two courses from any one department may be used by a student to satisfy the Perspectives category of the core.
- 2) No single course may be used by a student to satisfy more than one subject area of the core, even though some courses have been approved in more than one area.
- 3) Both Synthesis courses may not be taken in the same department.

## **BA/BS Degree Requirements**

The Bachelor of Arts degree is conferred for broad and liberal education in humanities, arts, social science, and sciences. Requirements for the BA degree differ significantly from those for a Bachelor of Science degree (BS) in the same department. Many departments offer only one or the other of the two baccalaureate degrees. Check departmental curricula for detailed information.

All students receiving a BA degree shall have proficiency in a foreign language equivalent to that attained at the end of the second year sequence with a grade of C- or better as certified by the Department of Foreign Languages and Literatures. Colleges offering both the BA and the BS will have specific requirements distinguishing the two degrees. The college requirements for the two degrees will place comparable demands upon the time and effort of students, and that assessment



of comparability will include the foreign language requirement for the BA. Departments offering both the BA and BS may have specific requirements distinguishing the two degrees.

**Grade Point Average:** Minimum of 2.00 on OSU cumulative grade point average. Note: Certain programs will require a higher minimum GPA. Refer to OSU's website for further information about specific programs.

**Academic Residence:**

- 1) A minimum of 45 of the last 75 credits must be completed while the student is in academic residence at OSU. "Academic Residence" is defined as OSU courses taken as a degree-seeking student of OSU or courses through one of the following approved special programs: Professional degree programs which require that the student enroll in another institution while finishing the bachelor's degree at OSU or an international study program sponsored by the Oregon University System.
- 2) A minimum of 15 upper-division credits used to meet the preceding residency requirement must be taken in each of the student's major(s).
- 3) Credits earned by special examination for credit are not considered in academic residence.

**Restrictions:**

- 1) Correspondence study: maximum 60 credits.
- 2) Law or medicine: maximum 48 term credits.
- 3) Music (applied music): maximum 12 credits. (Restrictions not applicable to majors in music.)
- 4) Physical activity course: maximum 11 credits.
- 5) A maximum of 36 credits of those presented in satisfaction of the baccalaureate degree may have been graded on an S/U basis at Oregon State University. The maximum for students transferring to Oregon State University from another institution is equal to the number of terms enrolled as a full-time student at Oregon State University multiplied by three.
- 6) Academic Learning Service courses: maximum 15 credits.



# Oregon State University

## BACCALAUREATE CORE REQUIREMENTS WORKSHEET

The Baccalaureate Core emphasizes writing, creative thinking, cultural diversity, the arts, sciences, literature, life-long fitness, and global awareness. Included are 48 credits, plus a writing-intensive course in the major. The course categories are listed below. In most cases, any of several courses will meet the requirements for a particular category. An updated list of individual Lane Community College courses that will satisfy these requirements are available through Oregon State University's Transfer Student web page:

<http://oregonstate.edu/admissions/transfer/transfercredit.html>. Click on "Baccalaureate Core Course Equivalencies Page", then "Lane Community College".

	COURSE	Completed
<b>SKILLS (15 Credits)</b>		
1.	Writing I (3 credits)	
2.	Writing II (3 credits)	
3.	Writing III (3 credits)	
4.	Mathematics (3 credits – LCC course is 4-5 credits)	
5.	Fitness (3 credits)	
Note: No single course can be used to satisfy more than one area of the core, even though some courses are approved for more than one area.		
<b>PERSPECTIVE (27 Credits)</b>		
1.	Physical Science with lab (4 credits)	
2.	Biological Science with lab (4 credits)	
3.	Choice of an additional Physical or Biological Science with lab (4 credits)	
4.	Western Culture (3 credits)	
5.	Cultural Diversity (3 credits)	
6.	Literature and the Arts (3 credits)	
7.	Social Processes and Institutions (3 credits)	
8.	Difference, Power, and Discrimination (3 credits)	
Note: No more than two courses from any one department may be used to satisfy the Perspectives area of the core.		



**Baccalaureate Core Course Equivalencies for Lane Community College**  
**Current as of August 16, 2010; see OSU website for updates:**  
[http://oregonstate.edu/admissions/transfer/scr1140\\_003196.htm](http://oregonstate.edu/admissions/transfer/scr1140_003196.htm)

## Skill Courses

### Writing I

Lane Community College Course

OSU Equivalent

WR 121 ENG COMP:EXPOS & INTRO TO ARG	WR 121 *ENGLISH COMPOSITION
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### Writing II

Lane Community College Course

OSU Equivalent

BA 214 BUSINESS COMMUNICATIONS	BA LDT *W2: BUSINESS COMMUNICATIONS
J 216 NEWSWRITING I	WR LDT *W2: NEWSWRITING I
WR 122 COMPOSITION: STYLE & ARGUMENT	WR 222 *ENGLISH COMPOSITION
WR 123 COMPOSITION: RESEARCH	WR 323 *LD: ENGLISH COMPOSITION
WR 222 WRITING RESEARCH PAPERS	WR LDT *W2: WRITING RESEARCH PAPERS
WR 227 TECHNICAL WRITING	WR 327 *LD: TECHNICAL WRITING
WR 240 CREATIVE NONFICTION	WR LDT *W2: CREATIVE NONFICTION
WR 241 INTRO TO IMAG WRITING: FICTION	WR 224 *INTRO TO FICTION WRITING
WR 242 INTRO TO IMAG WRITING: POETRY	WR 241 *INTRO TO POETRY WRITING
WR 255 POET IN THE CITY	WR LDT *W2: POET IN THE CITY

### Writing III

Lane Community College Course

OSU Equivalent

BA 214 BUSINESS COMMUNICATIONS	BA LDT *W2: BUSINESS COMMUNICATIONS
J 216 NEWSWRITING I	WR LDT *W2: NEWSWRITING I
SP 111 FUND OF PUBLIC SPEAKING	COMM 111 *PUBLIC SPEAKING
SP 112 PERSUASIVE SPEECH	COMM 114 *ARGUMENT & CRITICAL DISCOURSE
SP 218 INTERPERSONAL COMMUNICATION	COMM 218 *INTERPERSONAL COMMUNICATION
SP 219 SMALL GROUP DISCUSSION	COMM LDT *W3: SMALL GROUP DISCUSSION
WR 122 COMPOSITION: STYLE & ARGUMENT	WR 222 *ENGLISH COMPOSITION
WR 123 COMPOSITION: RESEARCH	WR 323 *LD: ENGLISH COMPOSITION
WR 222 WRITING RESEARCH PAPERS	WR LDT *W2: WRITING RESEARCH PAPERS
WR 227 TECHNICAL WRITING	WR 327 *LD: TECHNICAL WRITING
WR 240 CREATIVE NONFICTION	WR LDT *W2: CREATIVE NONFICTION
WR 241 INTRO TO IMAG WRITING: FICTION	WR 224 *INTRO TO FICTION WRITING
WR 242 INTRO TO IMAG WRITING: POETRY	WR 241 *INTRO TO POETRY WRITING
WR 255 POET IN THE CITY	WR LDT *W2: POET IN THE CITY

### Mathematics

Lane Community College Course

OSU Equivalent

MTH 105 INTRO TO CONTEMP MATH	MTH 105 *INTRO TO CONTEMPORARY MATH
MTH 106 INTRO TO CONTEMPORARY MATH 2	MTH LDT *MA: INTRO TO CONTEMP MATH 2
MTH 111 COLLEGE ALGEBRA	MTH 111 *COLLEGE ALGEBRA
MTH 112 TRIGONOMETRY	MTH 112 *ELEMENTARY FUNCTIONS
MTH 113 PRECALCULUS	MTH LDT *MA: PRECALCULUS
MTH 211 FUNDS OF ELEMENTARY MATH 1	MTH 211 *FOUNDATIONS OF ELEM MATH
MTH 241 ELEMENTARY CALCULUS 1	MTH 241 *CALCULUS FOR MANAGEMENT SS
MTH 243 PROBABILITY & STATISTICS	MTH LDT *MA: PROBABILITY & STATISTICS
MTH 251 CALCULUS 1-DIFFERENTIAL CALC	MTH 251 *DIFFERENTIAL CALCULUS



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## Fitness

Lane Community College Course

OSU Equivalent

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HE 275 LIFETIME HEALTH & FITNESS

HHS 231 \*LIFETIME FITNESS FOR HEALTH  
AND HHS 241 \*LIFETIME FITNESS

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## Perspectives Courses

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### Physical Science

Lane Community College Course

OSU Equivalent

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CH 104 INTRODUCTORY CHEMISTRY 1  
CH 105 INTRODUCTORY CHEMISTRY 2  
CH 106 INTRODUCTORY CHEMISTRY 3  
CH 110 CHEMISTRY IN EVERYDAY LIFE  
CH 114 FORENSIC CHEMISTRY  
CH 221 GENERAL CHEMISTRY 1  
CH 222 GENERAL CHEMISTRY 2  
CH 223 GENERAL CHEMISTRY 3  
CH 224 GENERAL CHEMISTRY 1  
ENVS 181 TERRESTRIAL ENVIRONMENT  
ENVS 182 ATMOSPHERIC ENVIRON & POPULATN  
ENVS 183 AQUATIC ENVIRONMENT  
ENVS 199 GLOBAL CLIMATE CHANGE  
G 101 EARTH'S DYNAMIC INTERIOR  
G 102 EARTH'S DYNAMIC SURFACE  
G 103 EVOLVING EARTH  
G 146 ROCKS AND MINERALS  
G 147 NATIONAL PARKS GEOLOGY  
G 160 REGIONL GEOLOGIC FIELD STUDIES  
G 201 EARTH MATRLS & PLATE TECTONICS  
G 202 EARTH'S SURFACE SYSTEMS  
G 203 EVOLUTION OF THE EARTH  
GS 104 PHYSICAL SCIENCE  
GS 105 PHYSICAL SCIENCE  
GS 106 PHYSICAL SCIENCE  
PH 101 FUND PHYSICS  
PH 102 FUNDS OF PHYSICS  
PH 103 FUNDS OF PHYSICS  
PH 201 GENERAL PHYSICS  
PH 202 GENERAL PHYSICS  
PH 203 GENERAL PHYSICS  
PH 211 GEN PHYSICS WITH CALCULUS  
PH 212 GEN PHYSICS WITH CALCULUS  
PH 213 GEN PHYSICS WITH CALCULUS

CH LDT \*PS: INTRODUCTORY CHEMISTRY 1  
CH LDT \*PS: INTRODUCTORY CHEMISTRY 2  
CH LDT \*PS: INTRODUCTORY CHEMISTRY 3  
CH LDT \*PS: CHEM IN EVERYDAY LIFE  
CH LDT \*PS: FORENSIC CHEMISTRY  
CH 221 \*GENERAL CHEMISTRY  
CH 222 \*GENERAL CHEMISTRY  
CH 223 \*GENERAL CHEMISTRY  
CH 221 \*GENERAL CHEMISTRY  
ENSC LDT \*PS: TERRESTRIAL ENVIRONMENT  
ENSC LDT \*PS: ATMOSPHERIC ENV/POPULATN  
ENSC LDT \*PS: AQUATIC ENVIRONMENT  
ENSC LDT \*PS: GLOBAL CLIMATE CHANGE  
GEO 101 \*THE SOLID EARTH  
GEO 102 \*THE SURFACE OF THE EARTH  
GEO LDT \*PS: EVOLVING EARTH  
GEO LDT \*PS: ROCKS AND MINERALS  
GEO LDT \*PS: NATIONAL PARKS GEOLOGY  
GEO LDT \*PS: REGIONL GEOL FIELD ST  
GEO 201 \*PHYSICAL GEOLOGY  
GEO 202 \*EARTH SYSTEMS SCIENCE  
GEO 203 \*EVOLUTION OF PLANET EARTH  
PH 106 \*PERSPECTIVES IN PHYSICS  
GEO LDT \*PS: PHYSICAL SCIENCE  
GEO LDT \*PS: PHYSICAL SCIENCE  
PH 106 \*PERSPECTIVES IN PHYSICS  
PH LDT \*PS: FUNDS OF PHYSICS  
PH LDT \*PS: FUNDS OF PHYSICS  
PH 201 \*GENERAL PHYSICS  
PH 202 \*GENERAL PHYSICS  
PH 203 \*GENERAL PHYSICS  
PH 211 \*GENERAL PHYSICS WITH CALCULUS  
PH 212 \*GENERAL PHYSICS WITH CALCULUS  
PH 213 \*GENERAL PHYSICS WITH CALCULUS

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### Biological Science

Lane Community College Course

OSU Equivalent

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BI 101 GENERAL BIOLOGY  
BI 101E GEN BIO-OCEAN LIFE FOUNDATION  
BI 101F GEN BIOLOGY-SURVEY OF BIOLOGY  
BI 101I GEN BIO-BOTANICAL BEGINNINGS  
BI 101J GEN BIO-UNSEEN LIFE ON EARTH  
BI 101K GEN BIOLOGY: INTRO TO GENETICS  
BI 102 GENERAL BIOLOGY  
BI 102B GEN BIOLOGY-JUNGLE BIOLOGY  
BI 102C GEN BIOLOGY-MARINE BIOLOGY  
BI 102D GEN BIOLOGY-SURVEY OF BIOLOGY  
BI 102E GEN BIOLOGY-ANIMAL BIOLOGY  
BI 102G GEN BIOLOGY-GENETICS & SOCIETY  
BI 102H GEN BIOLOGY-FOREST BIOLOGY

BI LD1 \*BS: GENERAL BIOLOGY  
BI LD1 \*BS: GEN BIO-OCEAN LIFE FNDTN  
BI LD1 \*BS: GEN BIO-SURV OF BIOLOGY  
BI LD1 \*BS: GEN BIO-BOTANICAL BEGIN  
BI LD1 \*BS: GEN BI-UNSEEN LIFE EARTH  
BI LD1 \*BS: GEN BIO: INTRO GENETICS  
BI LD1 \*BS: GENERAL BIOLOGY  
BI LD1 \*BS: GEN BIO-JUNGLE BIOLOGY  
BI LD1 \*BS: GEN BIO-MARINE BIOLOGY  
BI LD1 \*BS: GEN BIO-SURV OF BIOLOGY  
BI LD1 \*BS: GEN BIOLOGY-ANIMAL BIOL  
BI LD1 \*BS: GEN BIO-GENETICS & SOC  
BI LD1 \*BS: GEN BIO-FOREST BIOLOGY

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BI 102I GENERAL BIOLOGY-HUMAN BIOLOGY  
 BI 102J GENERAL BIOLOGY-ETHNOBOTANY  
 BI 103 GENERAL BIOLOGY  
 BI 103A GEN BIOLOGY-BIRDS OF OREGON  
 BI 103B GEN BIOLOGY-FIELD BIOLOGY  
 BI 103D GEN BIOLOGY-SEA BIRDS/MAMMALS  
 BI 103E GEN BIOLOGY-SURVEY OF BIOLOGY  
 BI 103F GEN BIO-WILDFLOWERS OF OREGON  
 BI 103G GEN BIOLOGY-GLOBAL ECOLOGY  
 BI 103H GEN BIOLOGY-MUSHROOMS  
 BI 103I GEN BIO-ENDANGE ANIMALS ENVIR  
 BI 103J GEN BIOLOGY-FOREST ECOLOGY  
 BI 103K GEN BIOLOGY-ANIMAL BEHAVIOR  
 BI 103L GEN BIO-EVOLUTION & DIVERSITY  
 BI 103M GEN BI-BIODIV & SUSTAINABILITY  
 BI 211 PRINCIPLES OF BIOLOGY  
 BI 212 PRINCIPLES OF BIOLOGY  
 BI 234 INTRODUCTORY MICROBIOLOGY  
 BOT 213 PRINCIPLES OF BOTANY  
 Z 213 PRINCIPLES OF ZOOLOGY

BI LD1 \*BS: GEN BIO-HUMAN BIOLOGY  
 BI LD1 \*BS: GEN BIO-ETHNOBOTANY  
 BI LD1 \*BS: GENERAL BIOLOGY  
 BI LD1 \*BS: GEN BIO-BIRDS OF OREGON  
 BI LD1 \*BS: GEN BIO-FIELD BIOLOGY  
 BI LD1 \*BS: GEN BI-SEA BIRDS/MAMMALS  
 BI LD1 \*BS: GEN BIO-SURV OF BIOLOGY  
 BI LD1 \*BS: GEN BIO-WILDFLWRS OF ORE  
 BI LD1 \*BS: GEN BIO-GLOBAL ECOLOGY  
 BI LD1 \*BS: GEN BIOLOGY-MUSHROOMS  
 BI LD1 \*BS: GEN BIO-ENDANGE ANIMALS  
 BI LD1 \*BS: GEN BIO-FOREST ECOLOGY  
 BI LD1 \*BS: GEN BIO-ANIMAL BEHAVIOR  
 BI LD1 \*BS: GEN BIO-EVOL & DIVERSITY  
 BI LD1 \*BS: BIODIV & SUSTAINABILITY  
 BI LD2 \*BS: PRINCIPLES OF BIOLOGY  
 BI LD2 \*BS: PRINCIPLES OF BIOLOGY  
 MB 230 \*INTRODUCTORY MICROBIOLOGY  
 BI LD2 \*BS: PRINCIPLES OF BOTANY  
 BI LD2 \*BS: PRINCIPLES OF ZOOLOGY

## Western Culture

Lane Community College Course

OSU Equivalent

ART 202 SURVEY OF WESTERN ART  
 ART 204 HISTORY OF WESTERN ART  
 ART 205 HISTORY OF WESTERN ART  
 ART 206 HISTORY OF WESTERN ART  
 ENG 107 SURVEY OF WORLD LITERATURE  
 ENG 108 SURVEY OF WORLD LITERATURE  
 ENG 109 SURVEY OF WORLD LITERATURE  
 ENG 195 INTRO TO FILM STUDIES  
 ENG 196 INTRO TO FILM STUDIES  
 ENG 197 INTRO TO FILM STUDIES  
 ENG 201 SHAKESPEARE  
 ENG 203 SHAKESPEARE  
 ENG 204 SURVEY OF BRITISH LITERATURE  
 ENG 205 SURVEY OF BRITISH LITERATURE  
 ENG 250 INTRO TO FOLKLORE AND MYTH  
 ENG 253 SURVEY OF AMERICAN LIT  
 ENG 254 SURVEY OF AMERICAN LIT  
 GEOG 201 WORLD REGIONAL GEOGRAPHY  
 GEOG 202 GEOGRAPHY OF EUROPE  
 HST 101 HISTORY WESTERN CIVILIZATION  
 HST 102 HISTORY WESTERN CIVILIZATION  
 HST 103 HISTORY WESTERN CIVILIZATION  
 HST 104 WORLD HISTORY  
 HST 105 WORLD HISTORY  
 HST 106 WORLD HISTORY  
 HST 201 HISTORY OF THE UNITED STATES  
 HST 202 HISTORY OF THE UNITED STATES  
 HST 203 HISTORY OF THE UNITED STATES  
 HST 208 US HISTORY SINCE 1945  
 PHL 201 INTRO PHILOSOPHY:ETHICS  
 PHL 205 CONTEMPORARY MORAL ISSUES  
 PS 208 INTRO TO POLITICAL THEORY  
 REL 211 INTRODUCTION TO THE BIBLE  
 REL 230 CHRISTIAN BEGINNINGS

ART LDT \*LA: SURVEY OF WESTERN ART  
 ART 204 \*INTRO TO ART HISTORY-WESTERN  
 ART 205 \*INTRO TO ART HISTORY-WESTERN  
 ART 206 \*INTRO TO ART HISTORY-WESTERN  
 ENG 207 \*LIT OF WESTERN CIV: CLASSICAL  
 ENG LDT \*LA: SURVEY OF WORLD LIT  
 ENG 208 \*LIT WESTERN CIV: 18TH C-PRES  
 ENG LDT \*LA: INTRO TO FILM STUDIES  
 ENG LDT \*LA: INTRO TO FILM STUDIES  
 ENG LDT \*LA: INTRO TO FILM STUDIES  
 ENG 201 \*SHAKESPEARE  
 ENG 202 \*SHAKESPEARE  
 ENG 204 \*SURV BRIT LIT: BEGIN TO 1660  
 ENG 206 \*VICTORIAN ERA TO 20TH CENTURY  
 ENG 215 \*CLASSICAL MYTHOLOGY  
 ENG 253 \*SURV AMER LIT: COLONIAL-1900  
 ENG 254 \*SURVEY OF AMER LIT: 1900-PRES  
 GEO 106 \*GEOG OF THE WESTERN WORLD  
 GEO LDT \*WC: GEOGRAPHY OF EUROPE  
 HST 101 \*HISTORY WESTERN CIVILIZATION  
 HST 102 \*HISTORY WESTERN CIVILIZATION  
 HST 103 \*HISTORY WESTERN CIVILIZATION  
 HST 104 \*WORLD HIST I: ANCIENT CIVIL  
 HST 105 \*WORLD HIST II: MID & EARLY MOD  
 HST 106 \*WORLD HIST III: MOD & CONTEMP  
 HST 201 \*HISTORY OF THE UNITED STATES  
 HST 202 \*HISTORY OF THE UNITED STATES  
 HST 203 \*HISTORY OF THE UNITED STATES  
 HST LDT \*WC: US HISTORY SINCE 1945  
 PHL 205 \*ETHICS  
 PHL 150 \*GREAT IDEAS IN PHILOSOPHY  
 PS 206 \*INTRO TO POLITICAL THOUGHT  
 PHL 220 \*WORLD-VIEWS & VALUES IN BIBLE  
 PHL LDT \*WC: CHRISTIAN BEGINNINGS



## Cultural Diversity

Lane Community College Course

OSU Equivalent

ANTH 227	PREHISTORY OF MEXICO	ANTH LDT	*CD: PREHISTORY OF MEXICO
ANTH 228	CULTURES OF MEXICO	ANTH LDT	*CD: CULTURES OF MEXICO
ANTH 231	AMERICAN INDIAN STUDIES	ANTH LDT	*CD: AMERICAN INDIAN STUDIES
ANTH 232	AMERICAN INDIAN STUDIES	ANTH LDT	*CD: AMERICAN INDIAN STUDIES
ANTH 233	AMERICAN INDIAN STUDIES	ANTH LDT	*CD: AMERICAN INDIAN STUDIES
ART 203	SURV AMER INDIAN ART/ARCHITECT	ART 207	*INDIGENOUS ART OF AMERICAS
ART 207	HIST ASIAN ART: INDIA	ART LDT	*CD: HIST ASIAN ART: INDIA
ART 208	HIST ASIAN ART: CHINA	ART LDT	*CD: HIST ASIAN ART: CHINA
ART 209	HISTORY OF ASIAN ART: JAPAN	ART LDT	*CD: HISTORY ASIAN ART: JAPAN
ENG 231	NATIVE AMERICAN LITERATURE	ENG LDT	*CD: NATIVE AMERICAN LIT
ENG 232	NATIVE AMERICAN LITERATURE	ENG LDT	*CD: NATIVE AMERICAN LIT
ENG 243	NATIVE AMERICAN AUTOBIOGRAPHY	ENG LDT	*CD: NATIVE AMER AUTOBIOGRAPH
ENG 244	ASIAN AMERICAN LITERATURE	ENG LDT	*CD: ASIAN AMER LITERATURE
ES 101	HISTORICAL RACIAL & ETHNIC ISS	ES LDT	*CD: HIST RACIAL & ETHNIC ISS
ES 211	CHICANO/LATINO EXPERIENCE	ES LDT	*CD: CHICANO/LATINO EXPERIENC
ES 222	AFRICAN-AMERICAN EXPERIENCE	ES LDT	*CD: AFRICAN-AMERICAN EXPERIE
ES 223	AFRICAN-AMERICAN EXPERIENCE	ES LDT	*DP: AFRICAN-AMERICAN EXPERI
ES 233	ASIAN AMERICAN EXPERIENCE	ES LDT	*CD: ASIAN AMERICAN EXPERIENC
ES 241	THE NATIVE AMERICAN EXPERIENCE	ES LDT	*CD: THE NATIVE AMERICAN EXPE
GEOG 142	INTRO TO HUMAN GEOGRAPHY	GEO LDT	*CD: INTRO TO HUMAN GEOGRAPHY
HST 104	WORLD HISTORY	HST 104	*WORLD HIST I: ANCIENT CIVIL
HST 105	WORLD HISTORY	HST 105	*WORLD HIST II: MID & EARLY MOD
HST 106	WORLD HISTORY	HST 106	*WORLD HIST III: MOD & CONTEMP
MUS 108	MUSIC IN WORLD CULTURES	MUS 108	*MUSIC CULTURES OF THE WORLD
REL 201	RELIGIONS INDIA: HINDU/BUDDH	PHL LDT	*CD: RELIG INDIA: HINDU/BUDDH
REL 202	RELIGIONS CHINA & JAPAN	PHL LDT	*CD: RELIGIONS CHINA & JAPAN
REL 203	RELIGIONS MIDDLE EAST	PHL LDT	*CD: RELIGIONS MIDDLE EAST

## Literature and the Arts

Lane Community College Course

OSU Equivalent

ART 111	INTRODUCTION TO VISUAL ARTS	ART LDT	*LA: INTRO TO VISUAL ARTS
ART 202	SURVEY OF WESTERN ART	ART LDT	*LA: SURVEY OF WESTERN ART
ART 204	HISTORY OF WESTERN ART	ART 204	*INTRO TO ART HISTORY-WESTERN
ART 205	HISTORY OF WESTERN ART	ART 205	*INTRO TO ART HISTORY-WESTERN
ART 206	HISTORY OF WESTERN ART	ART 206	*INTRO TO ART HISTORY-WESTERN
ART 211	SURV VISUAL ARTS: EARLY MODERN	ART LDT	*LA: SURV VIS ARTS: EARLY MOD
ENG 104	INTRO TO LITERATURE: FICTION	ENG 104	*INTRO TO LITERATURE: FICTION
ENG 105	INTRO TO LITERATURE: DRAMA	ENG 105	*INTRO TO LITERATURE: DRAMA
ENG 106	INTRO TO LITERATURE: POETRY	ENG 106	*INTRO TO LITERATURE: POETRY
ENG 107	SURVEY OF WORLD LITERATURE	ENG 207	*LIT OF WESTERN CIV: CLASSICAL
ENG 108	SURVEY OF WORLD LITERATURE	ENG LDT	*LA: SURVEY OF WORLD LIT
ENG 109	SURVEY OF WORLD LITERATURE	ENG 208	*LIT WESTERN CIV: 18TH C-PRES
ENG 121	DETECTIVE FICTION	ENG LDT	*LA: DETECTIVE FICTION
ENG 151	BLACK AMERICAN LITERATURE	ENG 221	*AFRICAN-AMERICAN LITERATURE
ENG 195	INTRO TO FILM STUDIES	ENG LDT	*LA: INTRO TO FILM STUDIES
ENG 196	INTRO TO FILM STUDIES	ENG LDT	*LA: INTRO TO FILM STUDIES
ENG 197	INTRO TO FILM STUDIES	ENG LDT	*LA: INTRO TO FILM STUDIES
ENG 201	SHAKESPEARE	ENG 201	*SHAKESPEARE
ENG 203	SHAKESPEARE	ENG 202	*SHAKESPEARE
ENG 204	SURVEY OF BRITISH LITERATURE	ENG 204	*SURV BRIT LIT: BEGIN TO 1660
ENG 205	SURVEY OF BRITISH LITERATURE	ENG 206	*VICTORIAN ERA TO 20TH CENTURY
ENG 213	SURVEY OF ASIAN LITERATURE	ENG LDT	*LA: SURVEY OF ASIAN LIT
ENG 215	LATINO/A LITERATURE	ENG LDT	*LA: LATINO/A LITERATURE
ENG 222	LITERATURE AND GENDER	ENG LDT	*LA: LITERATURE AND GENDER
ENG 250	INTRO TO FOLKLORE AND MYTH	ENG 215	*CLASSICAL MYTHOLOGY
ENG 253	SURVEY OF AMERICAN LIT	ENG 253	*SURV AMER LIT: COLONIAL-1900
ENG 254	SURVEY OF AMERICAN LIT	ENG 254	*SURVEY OF AMER LIT: 1900-PRES
ENG 257	THE AMERICAN WORKING CLASS	ENG LDT	*LA: THE AMER WORKING CLASS
ENG 258	WORLD WORKING CLASS LITERATURE	ENG LDT	*LA: WORLD WORKING CLASS LIT
ENG 259	AFRICAN AMER POETRY/PLAYS/FILM	ENG LDT	*LA: AFR AM POETRY/PLAYS/FILM
ENG 260	INTRO TO WOMEN WRITERS	ENG 362	*LD: AMERICAN WOMEN WRITERS
FA 263	FILM IN THE FIFTIES	ENG LDT	*LA: FILM IN THE FIFTIES
FA 264	WOMEN MAKE MOVIES	ENG LDT	*LA: WOMEN MAKE MOVIES



FA 265 AFRICAN AMERICAN FILM IMAGES  
MUS 201 INTRO MUSIC AND ITS LIT  
MUS 202 INTRO TO MUSIC & ITS LIT  
MUS 203 INTRO MUSIC AND ITS LIT  
MUS 205 INTRO JAZZ HISTORY  
MUS 261 MUSIC HISTORY  
MUS 262 MUSIC HISTORY  
MUS 263 MUSIC HISTORY  
MUS 264 HISTORY OF ROCK MUSIC 1  
MUS 265 HISTORY OF ROCK MUSIC 2  
MUS 266 HISTORY OF ROCK MUSIC 3

ENG LDT \*LA: AFRICAN AMER FILM IMAGES  
MUS 101 \*MUSIC APPRECIATION  
MUS LDT \*LA: INTRO TO MUSIC & ITS LIT  
MUS LDT \*LA: INTRO MUSIC AND ITS LIT  
MUS LDT \*LA: INTRO JAZZ HISTORY  
MUS LDT \*LA: MUSIC HISTORY  
MUS LDT \*LA: MUSIC HISTORY  
MUS LDT \*LA: MUSIC HISTORY  
MUS LDT \*LA: HISTORY OF ROCK MUSIC 1  
MUS LDT \*LA: HISTORY OF ROCK MUSIC 2  
MUS LDT \*LA: HISTORY OF ROCK MUSIC 3

## Social Processes and Institutions

Lane Community College Course

OSU Equivalent

ANTH 103 CULTURAL ANTHROPOLOGY  
EC 201 PRIN OF ECON: MICROECONOMICS  
EC 202 PRIN OF ECON: MACROECONOMICS  
ECON 201 PRIN ECON: MICROECONOMICS  
ECON 202 PRIN ECON: MACROECONOMICS  
ECON 204 INTRO TO INTERNATIONAL ECON  
ECON 260 ENVIRON. NATURAL RESOURCE EC  
HE 209 HUMAN SEXUALITY  
HST 101 HISTORY WESTERN CIVILIZATION  
HST 102 HISTORY WESTERN CIVILIZATION  
HST 103 HISTORY WESTERN CIVILIZATION  
PS 201 AMERICAN GOVT & POLITICS  
PS 202 AMERICAN GOVT & POLITICS  
PS 204 INTRO COMPARATIVE POLITICS  
PS 205 INTERNATIONAL RELATIONS  
PSY 201 GENERAL PSYCHOLOGY  
PSY 202 GENERAL PSYCHOLOGY  
PSY 203 GENERAL PSYCHOLOGY  
SOC 204 INTRODUCTION TO SOCIOLOGY  
SOC 205 SOCIAL STRATIFICATN & SOC SYS  
SOC 206 INSTITUTIONS & SOCIAL CHANGE

ANTH 110 \*INTRO TO CULTURAL ANTH  
ECON 201 \*INTRO TO MICROECONOMICS  
ECON 202 \*INTRO TO MACROECONOMICS  
ECON 201 \*INTRO TO MICROECONOMICS  
ECON 202 \*INTRO TO MACROECONOMICS  
ECON LDT \*SI: INTRO INTERNATIONAL ECON  
AREC 250 \*INTRO ENVIRONMENTAL ECONOMICS  
HDFS 240 \*HUMAN SEXUALITY  
HST 101 \*HISTORY WESTERN CIVILIZATION  
HST 102 \*HISTORY WESTERN CIVILIZATION  
HST 103 \*HISTORY WESTERN CIVILIZATION  
PS LDT \*SI: AMERICAN GOVT & POLITICS  
PS LDT \*SI: AMERICAN GOVT & POLITICS  
PS 204 \*INTRO TO COMPARATIVE POLITICS  
PS 205 \*INTRO TO INTNL RELATIONS  
PSY 201 \*GENERAL PSYCHOLOGY  
PSY LDT \*SI: GENERAL PSYCHOLOGY  
PSY 202 \*GENERAL PSYCHOLOGY  
SOC 204 \*INTRODUCTION TO SOCIOLOGY  
SOC LDT \*SI: SOC STRATIFICATN&SOC SYS  
SOC 205 \*INSTITUTIONS & SOCIAL CHANGE

## Difference Power and Discrimination

Lane Community College Course

OSU Equivalent

ES 101 HISTORICAL RACIAL & ETHNIC ISS  
ES 102 CONTEMP RACIAL & ETHNIC ISSUES  
ES 212 CHICANO/LATINO EXPERIENCE  
ES 213 CHICANO/LATINO EXPERIENCE  
ES 221 AFRICAN-AMERICAN EXPERIENCE  
ES 223 AFRICAN-AMERICAN EXPERIENCE  
ES 232 ASIAN AMERICAN EXPERIENCE  
HST 201 HISTORY OF THE UNITED STATES  
HST 202 HISTORY OF THE UNITED STATES  
HST 203 HISTORY OF THE UNITED STATES  
SOC 225 SOCIAL PROBLEMS

ES LDT \*CD: HIST RACIAL & ETHNIC ISS  
ES LDT \*DP: CTMP RACIAL & ETHNIC ISS  
ES 212 \*SURV CHICANO/A-LATINO/A STD  
ES 213 \*CONTEMP LATINO/A CULT & ISS  
ES LDT \*DP: AFRICAN-AMERICAN EXPERIE  
ES LDT \*DP: AFRICAN-AMERICAN EXPERI  
ES LDT \*DP: ASIAN AMERICAN EXPERIENC  
HST 201 \*HISTORY OF THE UNITED STATES  
HST 202 \*HISTORY OF THE UNITED STATES  
HST 203 \*HISTORY OF THE UNITED STATES  
SOC 206 \*SOCIAL PROBLEMS AND ISSUES