

# Lane CC - U of O DIRECT TRANSFER PLAN

2010 – 2011

<http://duckweb.uoregon.edu/articulation.html>

## ADMISSIONS AND GENERAL EDUCATION REQUIREMENTS FOR LANE COMMUNITY COLLEGE STUDENTS TRANSFERRING TO THE UNIVERSITY OF OREGON

The following information is for students transferring from Lane Community College to the University of Oregon **without** earning the Associate of Arts Oregon Transfer Degree (AAOT). Students planning to earn the AAOT should consult with a Lane academic advisor or counselor for information on AAOT-specific requirements.

### ADMISSIONS REQUIREMENTS FOR TRANSFER STUDENTS ENTERING THE UNIVERSITY OF OREGON

#### **Prior to being admitted to the University of Oregon:**

- ❑ English Composition: Any one of the following - WR 121, 122 or 123 or the equivalent with a grade of C- or Pass or better.
- ❑ Mathematics 105 or 111 or higher, or the equivalent with a grade C- or Pass or better.
- ❑ Must have completed 36 transferable credits of college-level work (24 of which must be graded.) Students with less than 36 hours must submit their final high school transcript that includes their graduation date, and SAT or ACT test scores.
- ❑ Minimum GPA 2.25 (2.50 for nonresidents).
- ❑ All students who earned their GED or graduated from high school spring 1997 and thereafter must complete two years of the same second-language with a grade of C- or Pass or better. If not completed in high school, students need to take two (2) quarters or semesters of the same college-level foreign language with a grade of C- or better. Students fulfilling the second language requirements at Lane should complete French 102, Spanish 102 or American Indian Languages 102. For more information, students should consult a Lane academic advisor / counselor or the UO Admissions office.

## GENERAL EDUCATION REQUIREMENTS

#### **If the degree goal is a Bachelor of Arts, Fine Arts, or Science, the following distribution information applies:**

Fifteen (15) credits are required in each group, including at least two (2) courses from one (1) subject area and at least one (1) approved course from a second subject area. Students are limited to three (3) courses from any single academic department to satisfy group requirements. Courses must be a minimum of three (3) credit hours

#### **If the degree goal is a Bachelor of Architecture, Education, Interior Architecture, Landscape Architecture or Music, the following distribution information applies:**

Twelve (12) credits are required in each group. Two (2) groups must include at least two (2) courses in one subject. Each group must include courses in at least two (2) subjects. Students are limited to three (3) courses from any single academic department. Courses must be a minimum of three (3) credit hours.

## GENERAL EDUCATION REQUIREMENTS

- All students are required to complete work in each of three groups representing comprehensive fields of knowledge:

**1) Arts and Letters; 2) Social Science; and 3) Science.**

- Courses used to fulfill the language requirement for the Bachelor of Arts degree may not also be used to fulfill the Arts and Letters group requirement.
- Courses used to demonstrate proficiency in mathematics, or in computer and information science, or in a combination of the two for the Bachelor of Science degree requirement may not also be used to fulfill the Science group requirement.
- Students may not count more than one (1) course as a general education requirement that has the subject code of their major. EXAMPLE: Biology majors can only count one BI- course in the Science group.

In addition to the General Education group requirements described above, the following graduation requirements must be completed:

- English Composition: Two courses – WR 121, and WR 122 (or 123) with a grade of C-, Pass or higher
- Multicultural Requirement: Two courses – Specific guidelines and list of approved courses are listed on page 7.

### NOTES

- Students may apply a maximum of 124 transfer credits toward their bachelor's degree. The University of Oregon will accept as part of the 124 credits, up to 12 credits of professional technical (PROT/VOCT) course work. They will also accept for transfer an additional 12 credits of Supervised Field Experience (SFE). Both professional technical (PROT/VOCT) and field experience (SFE) will be accepted as elective courses and do not satisfy group requirements unless specifically noted in the group listings (e.g. HO 150). The University of Oregon requires students to earn 62 upper division credits to graduate.
- A maximum of 24 credits may be earned in the following areas (a, b and c) with not more than 12 credits in any one area: a) Lower division professional technical (PROT/VOCT) courses; b) physical education and dance activity courses, except for dance activity courses for majors in dance and c) studio instruction in music, except for majors in music.
- Alphanumeric course numbers 100 and higher are transferable (e.g., Math 105). Exceptions to this rule are: a) the limits on professional technical, dance & PE and supervised field experience and b) courses considered to be remedial (ENG 115 and 117) which will not transfer to the University of Oregon. Course work considered to be remedial with numbers below 100 (e.g., Math 095) will not be accepted.
- Grades of F, NP, NC, U, Y may not be used to fulfill General Education requirements.

**Please check the U of O website for older courses that do not appear on any of the following lists.**  
**<http://duckweb.uoregon.edu/articulation.html>**

# TRANSFER WORKSHEET UNIVERSITY OF OREGON

Students must complete General Education requirements for 1) Bachelor of Arts, Fine Arts or Science or  
2) Bachelor of Architecture, Interior Architecture, Landscape Architecture, or Music.

English Composition      WR 121 \_\_\_\_

Multicultural Requirements 1) \_\_\_\_\_ 2) \_\_\_\_\_

English Composition      WR 122 or 123 \_\_\_\_

## **BACHELOR OF ARTS, FINE ARTS, OR SCIENCE**

B.A. - Foreign Language requirement (see Counseling Dept.)

B.S. - Math/Computer Science requirement

Fifteen (15) credits required in each group, including at least two courses from one subject area and at least one approved course from a second subject area. Students are limited to three courses from any single academic department to satisfy group requirements. Courses must be a minimum of three credit hours.

No more than one MAJOR course may be used in the Group requirements

Courses used to satisfy Bachelor of Arts / Science degree requirements cannot be used in the group requirements

### **ARTS AND LETTERS - 15 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### **SOCIAL SCIENCE - 15 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### **SCIENCE - 15 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

\* Each group must include two courses having the same subject prefix

## **BACHELOR OF ARCHITECTURE, EDUCATION, INTERIOR ARCHITECTURE, LANDSCAPE ARCHITECTURE, OR MUSIC**

Twelve (12) credits required in each group. Two groups must include at least two courses in one subject. Each group must include courses in at least two subjects. Students are limited to three courses from any single academic department. Courses must be a minimum of three credit hours.

No more than one MAJOR course may be used in the Group requirements.

### **ARTS AND LETTERS - 12 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

### **SOCIAL SCIENCE - 12 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

### **SCIENCE - 12 Credits**

1. \* \_\_\_\_\_
2. \* \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

\* Two of the three groups must include two courses having the same subject prefix

**Electives:** \_\_\_\_\_  
\_\_\_\_\_

**Major Requirements:** \_\_\_\_\_  
\_\_\_\_\_

## Group I: ARTS AND LETTERS

### American Indian Language

\*AIL 201, 202, 203 Chinuk Wawa

### Art History

ART 111 Intro to Visual Arts  
 ART 113 History of Photography 1  
 ART 200 Graphic Design History  
 ART 202 Survey of Western Art  
 ART 203 Surv American Indian Art & Arch  
 ART 204, 205, 206 History of Western Art  
 ART 207, 208, 209 History of Asian Art  
 ART 210 The Photographic Vision  
 ART 211, 212 Survey of Visual Arts: Modern Art  
 ART 213 History of Photography 2  
 ART 214 American Art  
 ART 217 Islamic Art

### Dance

D251 Looking at Dance

### English

ENG 100 Children's Literature  
 ENG 104, 105, 106 Introduction to Literature  
 ENG 107, 108, 109 Survey of World Literature  
 ENG 121 Detective Fiction  
 ENG 151 African American Literature  
 ENG 194 Literature of Comedy  
 ENG 195, 196, 197 Intro. to Film Studies  
 ENG 201, 203 Shakespeare  
 ENG 204, 205 Survey of British Literature  
 ENG 213 Survey of Asian Literature  
 ENG 215 Latino/a Literature  
 ENG 222 Literature and Gender  
 ENG 232 Native American Literature  
 ENG 240 Nature Literature  
 ENG 243 Native American Autobiography  
 ENG 244 Asian American Literature  
 ENG 250 Intro. to Folklore & Mythology  
 ENG 253, 254 Survey of American Literature  
 ENG 257 American Working Class Lit./Film  
 ENG 259 African-American Journey in Poetry  
 ENG 260 Intro. to Women Writers  
 ENG 261 Science Fiction  
 ENG 270 Bob Dylan: American Poet  
 ENG 271, 272, 273 Film: Horror/Comedy/Film Noir

### Film Arts

FA 255\*\* Underst Movies: American Cinema  
 FA 263\*\* Film in the Fifties  
 FA 264\*\* Women Make Movies  
 FA 265\*\* African American Film Images

### French

\*FR 201, 202, 203 Second Year French

### Humanities

HUM 100 Humanities Through the Arts

### Music

MUS 101 Music Fundamentals  
 MUS 102 Jazz Fundamentals  
 MUS 201, 202, 203 Intro to Music and Its Literature  
 MUS 205 Intro to Jazz History  
 MUS 261, 262, 263 Music History

### Philosophy

PHL 201 Ethics  
 PHL 202 Theories of Knowledge  
 PHL 203 Theories of Reality  
 PHL 205 Contemporary Moral Issues  
 PHL 221 Critical Thinking

### Religious Studies

REL 201 (also listed under Social Science)  
 REL 202 Religions of India  
 REL 203 Religions of China & Japan  
 REL 211 Religions of Middle East  
 Intro to the Bible

### Spanish

\*SPAN 201, 202, 203 Second Year Spanish

### Speech

SP 100 Basic Communication  
 SP 111 Public Speaking  
 SP 115 Intro Intercultural Communication

\* Courses used to fulfill the Arts & Letters group requirements cannot also be used to meet the foreign language requirements for the B.A. degree

\*\* Transfer as ENG courses

## Group II: SOCIAL SCIENCE

### Anthropology

ANTH 102	World Archaeology
ANTH 103	Cultural Anthropology
ANTH 227	Prehistory of Mexico
ANTH 228	Cultures of Mexico
ANTH 229	Chicano Culture
ANTH 231, 232, 233	American Indian Studies

### Business

BA 101	Introduction to Business
--------	--------------------------

### Economics

ECON 200	Introduction to Economics
ECON 201, 202	Intro to Micro/Macroeconomics
ECON 204	Intro to International Economics
ECON 250	Class, Race, Gender US Econ
ECON 260	Intro. Environ. & Nat. Resources

### Ethnic Studies

ES 101, 102	Hist/Contemp Racial/Ethnic Issues
ES 211, 212, 213	Chicano/Latino Experience
ES 221, 222, 223	African American Experience
ES 231, 232, 233	Asian American Experience
ES 241, 242, 243	Native American Experience
ES 250	Class/Race/Gender in US Econ

### Geography

GEOG 142 (103)	Intro Human Geography
GEOG 201	World Regional Geography

### History

HST 101, 102, 103	History of Western Civilization
HST 104, 105, 106	World History
HST 195	History of the Vietnam War
HST 201, 202, 203	History of the United States
HST 207	History of the American West
HST 208	US History Since 1945
HST 209	American History: The Civil War
HST 266	US Women's History

### Political Science

PS 104	Problems in US Politics/Film 1
PS 201, 202	American Gov & Politics
PS 203	State and Local Government
PS 204	Intro to Comparative Politics
PS 205	International Relations
PS 208	Intro to Political Theory
PS 211, 212, 213	Peace/Conflict: Global/National/Local
PS 225	Political Ideology
PS 275	Legal Processes

### Psychology

PSY 203	General Psychology
PSY 214	Intro to Personality
PSY 215	Lifespan Develop Psychology
PSY 216	Social Psychology
PSY 218	Multicultural Psychology
PSY 231	Human Sexual Behavior
PSY 235, 236	Human Development I & II
PSY 239	Intro to Abnormal Psychology

### Religious Studies

REL 230	Christian Beginnings
REL 243	Nature, Religion & Ecology

### Sociology

SOC 108A	Select Topics; Women's Studies/Bodies/Selves
SOC 204	Introduction to Sociology
SOC 205	Social Stratification and Social Systems
SOC 206	Institutions & Social Change
SOC 207	Women and Work
SOC 208	Sport and Society
SOC 210	Marriage, Family & Intimate Relations
SOC 211	Social Deviance
SOC 213	Race & Ethnicity
SOC 215	Social Class
SOC 216	Global Social Movements
SOC 218	Sociology of Gender
SOC 225	Social Problems

### Speech

SP 220	Communication, Gender & Culture
--------	---------------------------------

### Women's Studies

WS 101	Intro to Women's Studies
--------	--------------------------

## GROUP III: SCIENCE

### Anthropology

ANTH 101 Physical Anthropology

### Astronomy

ASTR 107 Astronomy  
ASTR 121 Astronomy of Solar System  
ASTR 122 Stellar Astronomy  
ASTR 123 Cosmology and the Universe

### Biology

BI 101 E to K General Biology  
BI 102 B to J General Biology  
BI 103 A to M General Biology  
BI 112 Cell Biology for Health Occupations  
BI 211, 212 Principles of Biology 1, 2  
BI 231, 232, 233 Human Anatomy & Physiology 1, 2, 3  
BI 234 Introductory Microbiology  
BI 297 Advance Seminar in Biology  
BOT 213 Principles of Botany  
Z 213 Principles of Zoology

### Chemistry

CH 104 Introductory Chemistry 1  
CH 112 Chemistry for Health Occupations  
CH 114 Introduction to Forensic Chemistry  
CH 221, 222, 223 General Chemistry 1, 2, 3  
CH 241, 242, 243 Organic Chemistry 1, 2, 3

### Computer and Information Science\*\*

CS 133G Beginning C++ Game Programming  
CS 160 Orientation to Programming  
CS 161, 162 Computer Science 1, 2  
CS 233G Intermediate C++ Game Programming  
CS 234G Advance C++ Game Programming  
CS 260 Data Structures 1

### Environmental Science

ENVS 181, 182, 183 Environ: Terrestrial/Atmosphere/Aquatic  
ENVS 184 Global Climate Change

### Geography

GEOG 141 (101) Natural Environment

### Geology

G 101, 102, 103 Geology: Earth Interior/Surface/Evolving  
G 146 Rocks and Minerals  
G 147 National Parks Geology  
G 201, 202, 203 Geology: Earth Mat./Surface/Evolution

### General Sciences

GS 101 General Science: Nature of the NW  
GS 104, 105, 106 Physical Science  
GS 109 Meteorology  
GS 142 Earth Science: Earth Revealed  
GS 147 Oceanography

### Health Occupations

HO 150 Human Body Systems 1  
HO 152 Human Body Systems 2

### Mathematics\*\*

MTH 105 Intro to Contemporary Math  
MTH 211, 212, 213 Fund of Elementary Math 1, 2, 3  
MTH 231, 232, 233 Discrete Mathematics  
\*MTH 241, 242 Elementary Calculus 1, 2  
MTH 243 Intro to Probability and Statistics  
\*MTH 251, 252, 253 Calculus 1, 2, 3  
MTH 265 Statistics for Scientists / Engineers

### Physics

PH 101, 102, 103 Fundamentals of Physics  
PH 201, 202, 203 General Physics  
PH 211, 212, 213 General Physics with Calculus

### Psychology

PSY 201, 202 General Psychology  
PSY 212 Intro to Learning  
PSY 217 Intro to Experimental Psychology

\* Students may receive credit for only one Calculus 1 class and one Calculus 2 class.

\*\* Courses used to fulfill the Science group requirement cannot also be used to meet mathematics or computer and information science requirements for the B.S. degree.

# MULTICULTURAL REQUIREMENT

Bachelor's degree candidates, including those with Associate of Arts Oregon Transfer degrees, must complete one course in two of the following categories: (A) American Cultures [AC]; (B) Identity, Pluralism and Tolerance [IP]; and (C) International Cultures [IC]. A minimum of 6 credits in approved courses must be earned. Courses that satisfy this requirement are listed below.

## **Area A: American Cultures**

ANTH 229	Chicano Culture	ES 221, 222, 223	African American Experience
ANTH 231, 232, 233	American Indian Studies	ES 231, 232, 233	Asian American Experience
ENG 151	Black American Literature	ES 241, 242, 243	Native American Experience
ENG 232	Native American Literature	ES 244	Native American Story Telling
ENG 243	Native American Autobiography	FA 265	African-American Film Images
ENG 259	African-American Journey in Poetry	MUS 102	Jazz Fundamentals
ES 101, 102	Historical/Contemporary Racial Ethnic	MUS 205	Intro to Jazz History
ES 211, 212	Chicano/Latino Experience	MUS 264*, 265*, 266*	History of Rock Music I, II, III
		SOC 225	Social Problems

## **Area B: Identity, Pluralism and Tolerance**

ECON 250	Class, Race, & Gender U.S. Economy	REL 203	Religions of Middle East
ENG 222	Literature and Gender	SOC 108 A	Selected Topics in Women's Studies
ENG 250	Introduction to Folklore & Myth	SOC 205	Social Stratification & Social Systems
ENG 260	Introduction to Women Writers	SOC 207	Women and Work
ES 213	Chicano/Latino Experience	SOC 213	Race and Ethnicity
ES 250	Class, Race, & Gender U.S. Economy	SOC 215	Social Class
FA 264	Women Make Movies	SOC 218	Sociology of Gender
HST 195	History of the Vietnam War	SP 115	Intro to Intercultural Communications
HST 266	US Women's History	SP 220	Communication, Gender & Culture
		WS 101	Introduction to Women's Studies

## **Area C: International Cultures**

ANTH 103	Cultural Anthropology	GEOG 142 (103)	Intro Human Geography
ANTH 227	Prehistory of Mexico	GEOG 201	World Regional Geography
ANTH 228	Cultures of Mexico	HST 104, 105, 106	World History
ART 207, 208, 209	History of Asian Art	REL 201	Religions of India
ART 217	Islamic Art	REL 202	Religions of China and Japan
ENG 107, 108, 109	Survey of World Literature	SOC 216	Global Social Movements
ENG 213	Survey of Asian Literature		
ENG 215	Latino/a Literature		
ENG 244	Asian American Literature		

**Note:** If also present on General Education group listings, these courses will satisfy both Multicultural and General Education group requirements.