

I would contend that it is the role of education to expect and encourage the best in each of our students.

Unfortunately many in education, consciously and unconsciously, expect more from some and less from others, and in many instances, race still is the deciding factor. Statistics support the philosophy that students rise to their highest level expected to do so and given the opportunity to do so. By the same token, they will fail or be in the bottom classes if that is expected of them.

I do not think that the "Arlenes and Keiths" in the *New York Teacher* article are the exception. They were fortunate to have parents and some teachers who trusted in their potential and encouraged them to work to their highest abilities against whatever odds and regardless of their color. Only when educators and parents join together in the endeavor will we see a rise in academic standards, classes that accurately represent race and gender, and development of an educated populace prepared to take on the role of leadership and service that our nation needs and deserves.

## Media Magic: Making Class Invisible

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Of the various social and cultural forces in our society, the mass media is arguably the most influential in molding public consciousness. Americans spend an average twenty-eight hours per week watching television. They also spend an undetermined number of hours reading periodicals, listening to the radio, and going to the movies. Unlike other cultural and socializing institutions, ownership and control of the mass media is highly concentrated. Twenty-three corporations own more than one-half of all the daily newspapers, magazines, movie studios, and radio and television outlets in the United States.<sup>1</sup> The number of media companies is shrinking and their control of the industry is expanding. And a relatively small number of media outlets is producing and packaging the majority of news and entertainment programs. For the most part, our media is national in nature and single-minded (profit-oriented) in purpose. This media plays a key role in

defining our cultural tastes, helping us locate ourselves in history, establishing our national identity, and ascertaining the range of national and social possibilities. In this essay, we will examine the way the mass media shapes how people think about each other and about the nature of our society.

The United States is the most highly stratified society in the industrialized world. Class distinctions operate in virtually every aspect of our lives, determining the nature of our work, the quality of our schooling, and the health and safety of our loved ones. Yet remarkably, we, as a nation, retain illusions about living in an egalitarian society. We maintain these illusions, in large part, because the media hides gross inequities from public view. In those instances when inequities are revealed, we are provided with messages that obscure the nature of class realities and blame the victims of class-dominated society for their own plight. Let's briefly examine what the news media, in particular, tells us about class.

## About the Poor

The news media provides meager coverage of poor people and poverty. The coverage it does provide is often distorted and misleading.

### The Poor Do Not Exist

For the most part, the news media ignores the poor. Unnoticed are forty million poor people in the nation—a number that equals the entire population of Maine, Vermont, New Hampshire, Connecticut, Rhode Island, New Jersey, and New York combined. Perhaps even more alarming is that the rate of poverty is increasing twice as fast as the population growth in the United States. Ordinarily, even a calamity of much smaller proportion (e.g., flooding in the Midwest) would garner a great deal of coverage and hype from a media usually eager to declare a crisis, yet less than one in five hundred articles in the *New York Times* and one in one thousand articles listed in the *Readers Guide to Periodic Literature* are on poverty. With remarkably little attention to them, the poor and their problems are hidden from most Americans.

When the media does turn its attention to the poor, it offers a series of contradictory messages and portrayals.

### The Poor Are Faceless

Each year the Census Bureau releases a new report on poverty in our society and its results are duly reported in the media. At best, however, this coverage emphasizes annual fluctuations (showing how the numbers differ from previous years) and ongoing debates over the validity of the numbers (some argue the number should be lower, most that the number should be higher). Coverage like this desensitizes us to the poor by reducing poverty to a number. It ignores the human

tragedy of poverty—the suffering, indignities, and misery endured by millions of children and adults. Instead, the poor become statistics rather than people.

### The Poor Are Undeserving

When the media does put a face on the poor, it is not likely to be a pretty one. The media will provide us with sensational stories about welfare cheats, drug addicts, and greedy panhandlers (almost always urban and Black). Compare these images and the emotions evoked by them with the media's treatment of middle-class (usually white) "tax evaders," celebrities who have a "chemical dependency," or wealthy businesspeople who use unscrupulous means to "make a profit." While the behavior of the more affluent offenders is considered an "impropriety" and a deviation from the norm, the behavior of the poor is considered repugnant, indicative of the poor in general, and worthy of our indignation and resentment.

### The Poor Are an Eyesore

When the media does cover the poor, they are often presented through the eyes of the middle class. For example, sometimes the media includes a story about community resistance to a homeless shelter or storekeeper annoyance with panhandlers. Rather than focusing on the plight of the poor, these stories are about middle-class opposition to the poor. Such stories tell us that the poor are an inconvenience and an irritation.

### The Poor Have Only Themselves to Blame

In another example of media coverage, we are told that the poor live in a personal and cultural cycle of poverty that hopelessly imprisons them. They routinely center on the Black urban population and focus on perceived personality or cultural traits that doom the poor. While the women in these stories typically exhibit an "attitude" that leads to trouble or a promiscuity that leads to single motherhood, the men possess a need for immediate gratification that leads to drug abuse or an unquenchable greed that leads to the pursuit of fast money. The images that are seared into our mind are sexist, racist, and classist. Census figures reveal that most of the poor are white, not Black or Hispanic, that they live in rural or suburban areas, not urban centers, and hold jobs at least part of the year.<sup>2</sup> Yet, in a fashion that is often framed in an understanding and sympathetic tone, we are told that the poor have inflicted poverty on themselves.

### The Poor Are Down on Their Luck

During the Christmas season, the news media sometimes provides us with accounts of poor individuals or families (usually white) who are down on their luck. These stories are often linked to stories about soup kitchens or other charitable

activities and sometimes call for charitable contributions. These "Yule time" stories are as much about the affluent as they are about the poor: they tell us that the affluent in our society are a kind, understanding, giving people—which we are not. The series of unfortunate circumstances that have led to impoverishment are presumed to be a temporary condition that will improve with time and a change in luck.

Despite appearances, the messages provided by the media are not entirely disparate. With each variation, the media informs us what poverty is not (i.e., systemic and indicative of American society) by informing us what it is. The media tells us that poverty is either an aberration of the American way of life (it doesn't exist, it's just another number, it's unfortunate but temporary) or an end product of the poor themselves (they are a nuisance, do not deserve better, and have brought their predicament upon themselves).

By suggesting that the poor have brought poverty upon themselves, the media is engaging in what William Ryan has called "blaming the victim."<sup>3</sup> The media identifies in what ways the poor are different as a consequence of deprivation, then defines those differences as the cause of poverty itself. Whether blatantly hostile or cloaked in sympathy, the message is that there is something fundamentally wrong with the victims—their hormones, psychological makeup, family environment, community, race, or some combination of these—that accounts for their plight and their failure to lift themselves out of poverty.

But poverty in the United States is systemic. It is a direct result of economic and political policies that deprive people of jobs, adequate wages, or legitimate support. It is neither natural nor inevitable: there is enough wealth in our nation to eliminate poverty if we chose to redistribute existing wealth or income. The plight of the poor is reason enough to make the elimination of poverty the nation's first priority. But poverty also impacts dramatically on the nonpoor. It has a dampening effect on wages in general (by maintaining a reserve army of unemployed and underemployed anxious for any job at any wage) and breeds crime and violence (by maintaining conditions that invite private gain by illegal means and rebellion-like behavior, not entirely unlike the urban riots of the 1960s). Given the extent of poverty in the nation and the impact it has on us all, the media must spin considerable magic to keep the poor and the issue of poverty and its root causes out of the public consciousness.

<sup>3</sup>American households with incomes of less than \$10,000 give an average of 5.5 percent of their earnings to charity or to a religious organization, while those making more than \$100,000 a year give only 2.9 percent. After changes in the 1986 tax code reduced the benefits of charitable giving, taxpayers earning \$500,000 or more slashed their average donation by nearly one-third. Furthermore, many of these acts of benevolence do not help the needy. Rather than provide funding to social service agencies that aid the poor, the voluntary contributions of the wealthy go to places and institutions that entertain, inspire, cure, or educate wealthy Americans—art museums, opera houses, theaters, orchestras, ballet companies, private hospitals, and elite universities. (Robert Reich, "Secession of the Successful," *New York Times Magazine*, February 17, 1991, p. 43.)

## About Everyone Else

Both the broadcast and the print news media strive to develop a strong sense of "we-ness" in their audience. They seek to speak to and for an audience that is both affluent and like-minded. The media's solidarity with affluence, that is, with the middle and upper class, varies little from one medium to another. Benjamin DeMott points out, for example, that the *New York Times* understands affluence to be intelligence, taste, public spirit, responsibility, and a readiness to rule and "conceives itself as spokesperson for a readership awash in these qualities."<sup>4</sup> Of course, the flip side to creating a sense of "we," or "us," is establishing a perception of the "other." The other relates back to the faceless, amoral, undeserving, and inferior "underclass." Thus, the world according to the news media is divided between the "underclass" and everyone else. Again the messages are often contradictory.

### The Wealthy Are Us

Much of the information provided to us by the news media focuses attention on the concerns of a very wealthy and privileged class of people. Although the concerns of a small fraction of the populace, they are presented as though they were the concerns of everyone. For example, while relatively few people actually own stock, the news media devotes an inordinate amount of broadcast time and print space to business news and stock market quotations. Not only do business reports cater to a particular narrow clientele, so do the fashion pages (with \$2,000 dresses), wedding announcements, and the obituaries. Even weather and sports news often have a class bias. An all news radio station in New York City, for example, provides regular national ski reports. International news, trade agreements, and domestic policies issues are also reported in terms of their impact on business climate and the business community. Besides being of practical value to the wealthy, such coverage has considerable ideological value. Its message: the concerns of the wealthy are the concerns of us all.

### The Wealthy (as a Class) Do Not Exist

While preoccupied with the concerns of the wealthy, the media fails to notice the way in which the rich as a class of people create and shape domestic and foreign policy. Presented as an aggregate of individuals, the wealthy appear without special interests, interconnections, or unity in purpose. Out of public view are the class interests of the wealthy, the interlocking business links, the concerted actions to preserve their class privileges and business interests (by running for public office, supporting political candidates, lobbying, etc.). Corporate lobbying is ignored, taken for granted, or assumed to be in the public interest. (Compare this with the media's portrayal of the "strong arm of labor" in attempting to defeat trade legislation that is harmful to the interests of working people.) It is estimated that

two-thirds of the U.S. Senate is composed of millionaires.<sup>5</sup> Having such a preponderance of millionaires in the Senate, however, is perceived to be neither unusual nor antidemocratic; these millionaire senators are assumed to be serving "our" collective interests in governing.

### The Wealthy Are Fascinating and Benevolent

The broadcast and print media regularly provide hype for individuals who have achieved "super" success. These stories are usually about celebrities and superstars from the sports and entertainment world. Society pages and gossip columns serve to keep the social elite informed of each others' doings, allow the rest of us to gawk at their excesses, and help to keep the American dream alive. The print media is also fond of feature stories on corporate empire builders. These stories provide an occasional "insider's" view of the private and corporate life of industrialists by suggesting a rags to riches account of corporate success. These stories tell us that corporate success is a series of smart moves, shrewd acquisitions, timely mergers, and well thought out executive suite shuffles. By painting the upper class in a positive light, innocent of any wrongdoing (labor leaders and union organizations usually get the opposite treatment), the media assures us that wealth and power are benevolent. One person's capital accumulation is presumed to be good for all. The elite, then, are portrayed as investment wizards, people of special talent and skill, whom even their victims (workers and consumers) can admire.

### The Wealthy Include a Few Bad Apples

On rare occasions, the media will mock selected individuals for their personality flaws. Real estate investor Donald Trump and New York Yankees owner George Steinbrenner, for example, are admonished by the media for deliberately seeking publicity (a very un-upper class thing to do); hotel owner Leona Helmsley was caricatured for her personal cruelties; and junk bond broker Michael Milkin was condemned because he had the audacity to rob the rich. Michael Parenti points out that by treating business wrongdoings as isolated deviations from the socially beneficial system of "responsible capitalism," the media overlooks the features of the system that produce such abuses and the regularity with which they occur. Rather than portraying them as predictable and frequent outcomes of corporate power and the business system, the media treats abuses as if they were isolated and atypical. Presented as an occasional aberration, these incidents serve not to challenge, but to legitimate, the system.<sup>6</sup>

### The Middle Class Is Us

By ignoring the poor and blurring the lines between the working people and the upper class, the news media creates a universal middle class. From this perspective, the size of one's income becomes largely irrelevant: what matters is that

most of "us" share an intellectual and moral superiority over the disadvantaged. As *Time* magazine once concluded, "Middle America is a state of mind."<sup>7</sup> "We are all middle class," we are told, "and we all share the same concerns": job security, inflation, tax burdens, world peace, the cost of food and housing, health care, clean air and water, and the safety of our streets. While the concerns of the wealthy are quite distinct from those of the middle class (e.g., the wealthy worry about investments, not jobs), the media convinces us that "we [the affluent] are all in this together."

### The Middle Class Is a Victim

For the media, "we" the affluent not only stand apart from the "other"—the poor, the working class, the minorities, and their problems—"we" are also victimized by the poor (who drive up the costs of maintaining the welfare roles), minorities (who commit crimes against us), and workers (who are greedy and drive companies out and prices up). Ignored are the subsidies to the rich, the crimes of corporate America, and the policies that wreak havoc on the economic well-being of middle America. Media magic convinces us to fear, more than anything else, being victimized by those less affluent than ourselves.

### The Middle Class Is Not a Working Class

The news media clearly distinguishes the middle class (employees) from the working class (i.e., blue collar workers) who are portrayed, at best, as irrelevant, outmoded, and a dying breed. Furthermore, the media will tell us that the hardships faced by blue collar workers are inevitable (due to progress), a result of bad luck (chance circumstances in a particular industry), or a product of their own doing (they priced themselves out of a job). Given the media's presentation of reality, it is hard to believe that manual, supervised, unskilled, and semiskilled workers actually represent more than 50 percent of the adult working population.<sup>8</sup> The working class, instead, is relegated by the media to "the other."

In short, the news media either lionizes the wealthy or treats their interests and those of the middle class as one in the same. But the upper class and the middle class do not share the same interests or worries. Members of the upper class worry about stock dividends (not employment), they profit from inflation and global militarism, their children attend exclusive private schools, they eat and live in a royal fashion, they call on (or are called upon by) personal physicians, they have few consumer problems, they can escape whenever they want from environmental pollution, and they live on streets and travel to other areas under the protection of private police forces.<sup>9</sup>

<sup>8</sup>The number of private security guards in the United States now exceeds the number of public police officers. (Robert Reich, "Secession of the Successful," *New York Times Magazine*, February 17, 1991, p. 42)

The wealthy are not only a class with distinct life-styles and interests, they are a ruling class. They receive a disproportionate share of the country's yearly income, own a disproportionate amount of the country's wealth, and contribute a disproportionate number of their members to governmental bodies and decision-making groups—all traits that William Domhoff, in his classic work *Who Rules America*, defined as characteristic of a governing class.<sup>10</sup>

This governing class maintains and manages our political and economic structures in such a way that these structures continue to yield an amazing proportion of our wealth to a minuscule upper class. While the media is not above referring to ruling classes in other countries (we hear, for example, references to Japan's ruling elite),<sup>11</sup> its treatment of the news proceeds as though there were no such ruling class in the United States.

Furthermore, the news media inverts reality so that those who are working class and middle class learn to fear, resent, and blame those below, rather than those above, them in the class structure. We learn to resent welfare, which accounts for only two cents out of every dollar in the federal budget (approximately \$10 billion) and provides financial relief for the needy,<sup>\*</sup> but learn little about the \$11 billion the federal government spends on individuals with incomes in excess of \$100,000 (not needy),<sup>12</sup> or the \$17 billion in farm subsidies, or the \$214 billion (twenty times the cost of welfare) in interest payments to financial institutions.

Middle-class whites learn to fear African Americans and Latinos, but most violent crime occurs within poor and minority communities and is neither interracial nor interclass. As horrid as such crime is, it should not mask the destruction and violence perpetrated by corporate America. In spite of the fact that 14,000 innocent people are killed on the job each year, 100,000 die prematurely, 400,000 become seriously ill, and 6 million are injured from work-related accidents and diseases, most Americans fear government regulation more than they do unsafe working conditions.

Through the media, middle-class—and even working-class—Americans learn to blame blue collar workers and their unions for declining purchasing power and economic security. But while workers who managed to keep their jobs and their unions struggled to keep up with inflation, the top 1 percent of American families saw their average incomes soar 80 percent in the last decade.<sup>13</sup> Much of the wealth at the top was accumulated as stockholders and corporate executives moved their companies abroad to employ cheaper labor (56 cents per hour in El Salvador) and avoid paying taxes in the United States. Corporate America is a world made up of

\* A total of \$20 billion is spent on welfare when you include all state funding. But the average state funding also comes to only two cents per state dollar.

<sup>1</sup> In 92 percent of the murders nationwide the assailant and the victim are of the same race (46 percent are white/white, 46 percent are black/black), 5.6 percent are black on white, and 2.4 percent are white on black. (FBI and Bureau of Justice Statistics, 1985–1986, quoted in Raymond S. Franklin, *Shadows of Race and Class*, University of Minnesota Press, Minneapolis, 1991, p. 108.)

ruthless bosses, massive layoffs, favoritism and nepotism, health and safety violations, pension plan losses, union busting, tax evasions, unfair competition, and price gouging, as well as fast buck deals, financial speculation, and corporate wheeling and dealing that serve the interests of the corporate elite, but are generally wasteful and destructive to workers and the economy in general.

It is no wonder Americans cannot think straight about class. The mass media are neither objective, balanced, independent, nor neutral. Those who own and direct the mass media are themselves part of the upper class, and neither they nor the ruling class in general have to conspire to manipulate public opinion. Their interest is in preserving the status quo, and their view of society as fair and equitable comes naturally to them. But their ideology dominates our society and justifies what is in reality a perverse social order—one that perpetuates unprecedented elite privilege and power on the one hand and widespread deprivation on the other. A mass media that did not have its own class interests in preserving the status quo would acknowledge that inordinate wealth and power undermines democracy and that a "free market" economy can ravage a people and their communities.

## NOTES

1. Martin Lee and Norman Solomon, *Unreliable Sources*, Lyle Stuart (New York, 1990), p. 71. See also Ben Bagdikian, *The Media Monopoly*, Beacon Press (Boston, 1990).
2. Department of Commerce, Bureau of the Census, "Poverty in the United States: 1992," *Current Population Reports, Consumer Income*, Series P60-185, pp. xi, xv, 1.
3. William Ryan, *Blaming the Victim*, Vintage (New York, 1971).
4. Benjamin Demott, *The Imperial Middle*, William Morrow (New York, 1990), p. 123.
5. Fred Barnes, "The Zillionaires Club," *The New Republic*, January 29, 1990, p. 24.
6. Michael Parenti, *Inventing Reality*, St. Martin's Press (New York, 1986), p. 109.
7. *Time*, January 5, 1979, p. 10.
8. Vincent Navarro, "The Middle Class—A Useful Myth," *The Nation*, March 23, 1992, p. 1.
9. Charles Anderson, *The Political Economy of Social Class*, Prentice Hall (Englewood Cliffs, N.J., 1974), p. 137.
10. William Domhoff, *Who Rules America*, Prentice Hall (Englewood Cliffs, N.J., 1967), p. 5.
11. Lee and Solomon, *Unreliable Sources*, p. 179.
12. *Newsweek*, August 10, 1992, p. 57.
13. *Business Week*, June 8, 1992, p. 86.